

むしおとむ

Presented by Tsutomu Mutsuki

このお姉さんは  
フィクションです!?

6



# このお姉さんは フィクションです!?

Screenplay by Takumi Mutsuki

むつきつとむ

6



# です!? あらすじ&人物紹介

nopsis and Character introduction

この話は

漫画家を母に持つ吉川隼は、ある夜、突然絡んできた酔っ払い・川瀬成海を紹介する。その成海が吉川家の住み込みアシスタントとなり、隼は彼女の面倒を見ることになった。職もスキルも無いのにイイ女ぶる三十路附近の残念美女と、家事から母の手伝いまでこなす万能高校生がひとつ屋根の下に暮らす年の差関係コメディ!

## 川瀬 成海

仕事をすればミスばかり、酒を飲めばトラブルおくれ...でもデカい女ぶる気する色々と残念な巨乳美女。独身、処女。

## 吉川 隼

仕事で家を空けがちな父に代わり、母と家を支える面倒見の良い万能高校生。幼い頃から溜子に想いを寄せている。

## 隼の父

隼の父であり、蜜子の旦那。仕事で家を空けることが多い。超愛妻家で、蜜子とは人目をばからずイチャイチャしがら。

## 吉川 蜜子

隼の母親であり人気漫画家。なかなか会えない旦那の事が大好き。ビールも大好き。

# このお姉さんはフィクション

This older woman is a Fiction! 5y

## 大貫 璃莉子

雫の同級生。人見知りで子供っぽい性格。雫にずっと思いを寄せている。



## 浩子

雫子の担当編集。仕事をバカ/マ/クになす正真正銘のダメな女。成海の親友。既婚。



## 小宮山 華

雫の同級生で璃莉子の親友。体も態度もでかい。バレー部所属。



## 白河亜季

漫画家を目指し吉川家でアシスタントとして働いている。人に感に見られたい、変な性格。成海を狙っている。



## 雫の友人

雫と同級生の従天然な2人組。勉強よりも遊びが大事。困るとすぐ雫を頼る。



## 今泉

成海が以前勤めていた会社の後輩。何でもそつぱんになすタイプ。フットワークが軽い。成海を狙っている。

このお姉さんは  
フクロシヨンです17

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A DISASTER OF A WOMAN AND AN OVERCAPABLE HIGH SCHOOL BOY  
SHARE A HOME! HUNKS ENSUE.

# IS THIS GIRL FOR REAL!?

EPISODE 31

THEY'RE ON EACH  
OTHER'S MINDS...  
AND THINGS GET  
AWKWARD!



## THE STORY SO FAR:

YOSHIKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK MAIUMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHING THIRTY, BUT STILL ASSUMES THAT SHE'S A CATCH. MEANWHILE, JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAF BETWEEN THEIR CHARACTERS AND AGES.

TSUTOMU MUTSUKI

# Episode.31









THEN I SHALL TEACH YOU IN YOSHIKAWA'S PLACE! IT'S MY DUTY!

OOBUKI'S IN TROUBLE. SHE ASKED IF I COULD HELP HER STUDY...

AND, WELL...

MM...

507

禁酒



I PUT OFF SHOPPING UNTIL TOMORROW.

SINCE WE ONLY NEEDED ENOUGH FOR TWO...



YEAH...

WHERE SHALL WE START?

BUT YOU'LL BE AT THIS ALL EVENING.

THAT'S ALL WELL AND GOOD...



DON'T WORRY.

IT'S FINE.



SORRY FOR THE TROUBLE.

OH, WELL.

I'LL HAVE TO GO NOW.



THANK  
YOU,  
NARU-  
MI-  
SAN.



EH?



LUNCH

BA-BUMP



OH...

WHAT  
WAS  
THAT?



?



I'M SO  
SORRY!



OH!



FORK?

THERE WAS  
NO FORK IN  
MY LUNCH  
AGAIN  
TODAY.

EH?











BE CAREFUL DON'T CUT YOURSELF.

AA-AHHH

TUUUUUU



I'M THE WORST.



SHAKE  
SHAKE

RIRIKO  
りりこ

R-RIGHT.

WARRIUM  
わりうむ



I'M CLUMSY...

SHAKE  
てい  
てい  
SHAKE

SOHH  
しやうり  
SOHH



I CAN'T REMEMBER ANYTHING.

SOHH  
しやうり  
SOHH



WHAT YOU NEED MOST IS A LITTLE CONFIDENCE.



しゅん  
DROOP

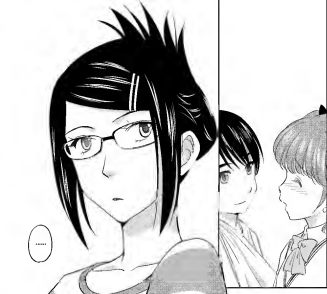












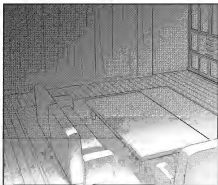












JUN-KUN'S  
IN BED.



I GUESS...



SERVES  
HIM RIGHT  
FOR  
MAKING  
ME SO  
WORRIED.



HE'LL BE EM-  
BARRASSED,  
BUT HE CAN'T  
SAY NO.

MOSTLY  
LIKELY  
RIRI-  
CHAN.

EVEN IF  
JUN-KUN  
DOESN'T  
HAVE A  
FORK,  
SOMEONE  
WILL FEED  
HIM.



THINK



THAT'S WHAT  
I INTENDED,  
ANYWAY.



AND IT  
MAKES  
RIRI-CHAN  
HAPPY.



TENSE



VV

VV



TIME  
FOR  
BED.



TODAY  
I CAN'T  
SETTLE  
DOWN.



IT'S NEVER  
BEEN A BIG  
DEAL BEING  
ALONE WITH  
HER BEFORE...

BUT...



CRACK



CLICK

JUN-  
KUN...



CRACK

CRACK

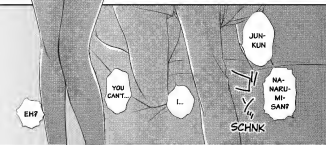


NARU-  
MI-  
SANT?

CRACK

CRACK

CRACK





NEXT TIME: DAD ARRIVES!



AH

YOSHIKAWA-KUN,  
CAN WE  
STUDY...



CHATTER

CHATTER  
CRAP,  
I DIDN'T  
WRITE MY  
NAME!

WHAT'S  
TOMORROW?

ENGLISH



CLINK!

数学 9  
現社

SO  
TIRED...

考査 DONE!

CLINK!

CLINK!



BYE!

ASK  
KOMIYAMA,  
MAYBE?

IS  
HE...



I CAN'T  
HELP YOU  
STUDY  
TONIGHT.  
SORRY!

SORRY,  
DONUKI

A DISASTER OF A WOMAN AND AN OVERCAPABLE HIGH SCHOOL BOY  
SHARE A HOME! HUIKNS ENSUE.

# IS THIS GIRL FOR REAL?!

EPISODE 32

UPSET  
ABOUT  
SOME-  
THING?

JUN-KUN  
HURRIES TO  
NARUMI'S  
SIDE...?!

*CHRIST,  
NARUMI-SAN...*



## THE STORY SO FAR:

YOSHIOKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRUNK NARUMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND PUSHING THIRTY THIRTY, BUT ASSUMES SHE'S STILL A CATCH. MEANWHILE, JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

TSUTOMU MUTSUKI





BUT...

OF  
COURSE  
THEY'RE  
WORRIED!

TOLD YOUR  
FAMILY  
THAT YOU  
QUIT YOUR  
JOB?

YOU  
MEAN  
YOU  
NEVER...



SHIVER  
TAKA

I CAN SEE  
HOW IT  
WOULD BE  
HARD.

I MEAN,  
GIVEN YOUR  
REASON FOR  
QUITTING..

URP



IS THERE  
SOME-  
THING  
ELSE  
GOING  
ON?



BUT TO  
MAKE  
MISORA-  
SAN KEEP  
QUIET..



WHEN  
WE GROW  
UP...

THEY LET  
US OUT IN  
THE WORLD  
A WHILE.

BUT IF THEY  
KNOW I QUIT,  
THEY'LL... TRY  
TO TAKE ME  
BACK.



RAISED  
THE OLD  
WAY.

WE'RE  
AN OLD  
FAMILY...

...THERE  
IS.



...



I DON'T...  
WANT TO  
GO HOME.





JUUU-  
UUUN-  
KUN.

SHIVER

FFF



JU-N  
KU-N.

JUN.  
KUN.



JUN-  
KUU-  
UUN.



BUT...



THANKS.

GO TO  
SLEEP!

I'LL COME  
HOME AS  
SOON AS  
I CAN!

AUGH,  
OKAY!



NO  
WAY.



IF THEY TAKE  
ME BACK... I  
WON'T BE  
HERE WHEN  
YOU GET  
HOME.





UH,  
YES.

HUHH?

MUST  
BE JUN-  
KUN-  
SAN.



OH?  
YOU...















HMM?

MOM GOT LOST  
AND YOU DIDN'T  
KNOW THE  
ADDRESS, SO I  
SHOULD COME  
AND GET YOU AT  
THE STATION.

YOU  
SAID...

DIDN'T  
YOU?



CAN'T  
YOU  
ADMIT  
IT?  
DETAILS!

YOU'RE THE  
ONE THAT GOT  
LOST!



HARU-  
MI!

NOPE!

BOTH  
OF  
YOU!

DON'T YOU  
HAVE SOME-  
THING TO SAY  
TO ME?

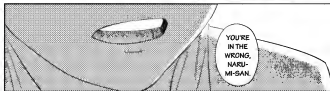
MORE  
IMPOR-  
TANTLY!



RELAT-  
EDLY... I AM  
NARUMI'S  
FATHER.













DAD...













TIME HAS PASSED SINCE THE LAST EPISODE. THE SEASON HAS SHIFTED FROM FALL TO WINTER.

A DISASTER OF A WOMAN AND AN OVERCAPABLE HIGH SCHOOL BOY SHARE  
A HOME! HJINKS ENSUE.

# IS THIS GIRL FOR REAL?!

EPISODE 33

## THE STORY SO FAR:

YOSHIKAWA, JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DRINK NERD NAKAMURA, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND GAINS ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PLODDING THIRTY, BUT STILL ASSUMES SHE'S A CATFISH. MEANWHILE, JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

MEN HAVING  
HOT POT ON  
THE HOLY NIGHT

FOR YOSHIKAWA'S RECOVERY!

LET 'EM GO!

TO HELL WITH WOMEN!

HAPPY NEW YEAR!

MERRY CHRISTMAS!

AIM FOR BUDDHISM!

DIG IN!

TSUTOMU MUTSUKI







SO I  
CAN'T  
JOIN  
YOU?

WE LIKE  
IT THIS  
WAY!

CHRISTMAS  
IS WHEN MEN  
PROVE THEIR  
FRIENDSHIP!



SO  
SHIRAKA-  
WA-SAN  
AND I  
HEADED  
BACK.

SENSEI'S  
FRIENDS  
ASKED HER  
TO COME  
DRINKING.



MM.

I THOUGHT  
YOU WENT  
OUT SHOP-  
PING WITH  
MOM AND...?

JUST  
YOU,  
HARU-  
MI-SAN?



I WAS  
GOOD!



OH...  
MAYBE  
NOT.



YOU COULD  
HAVE GONE  
WITH  
THEM...

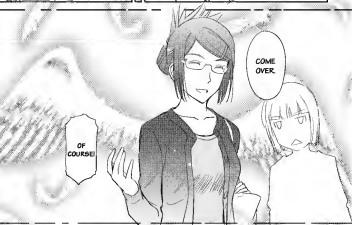
HERE



































OHI



I GOT  
YOU  
THIS.



.....  
I DO IT  
EVERY  
YEAR, BUT I  
WANTED TO  
HAND IT  
OVER  
TODAY.

MM.

YOU  
CAME TO  
GIVE ME  
THIS?



OH, AND  
THIS...



THANKS.

OKAY.











IS THIS GIRL  
FOR REAL?!



AFTER THE HOLY NIGHT HOT POT PARTY...  
WHAT'S GOING IN WHAT?!

PLOP

ぽちゅ

AAHHH

THE EGGY TEMPTATION,  
DANGEROUS TO FULL BELLIES

A DISASTER OF A WOMAN AND AN OVERCAPABLE HIGH SCHOOL BOY  
SHARE A HOME! HJINKS ENSUE.

# IS THIS GIRL FOR REAL?!

TSUTOMU MUTSUKI

EPISODE 34

THE STORY SO FAR:

YOSHIKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS A DELINE NABLAN KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS PUSHING THIRTY. BUT YET ASSURES SHE'S A "CATCH, ANYWAY". ISN'T IT GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.



HOW COULD YOU?!

何々ことを!!

AUGH,  
YOU PUT  
IT IN!



PLEASE!  
ENOUGH!

YOU WANT  
ME TO EAT  
MORE?!  
YOU FIEND!

BUT IT  
LOOKS  
GOOD...?



YOU  
CAN'T  
MAKE  
ZOSUI...

IN THE  
NABE  
LEAV-  
ING!



NOT  
DONE YET!  
まだだ!!

WE'LL  
DO IT!

NO NEED  
TO FORCE  
YOUR-  
SELF.









UM...

ARE  
YOU OK,  
IMAZU-  
MI-SAN?

UM...



YOU  
THOUGHT  
YOU COULD  
DRINK ME  
UNDER THE  
TABLE?



HA  
HA HA,  
FOOL!

I DIDN'T  
THINK IT  
WOULD HIT  
ME THIS  
HARD...



I JUST  
CAN'T  
STAND  
UP.



NOT AT  
ALL!!!  
YES.

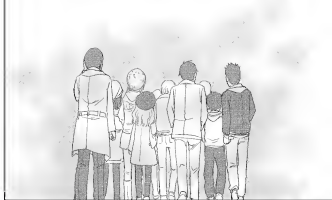
ARE  
YOU  
DRUNK?

SHI-  
RAKA-  
WA-  
SAN

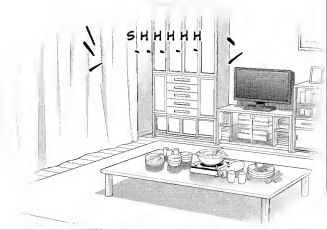














SOMETIMES,  
NARUMI-SAN...

SHEESH

BUT SHE CAN  
ALWAYS MAKE MY  
HEART SKIP A BEAT.  
IT'S A PROBLEM.

I DUNNO IF SHE HAS  
GOOD TIMING...

OR BAD...











NO BOOZE









!D  
BETTER  
SLEEP,  
TOO.



NARU-  
MI'S IN  
BED AL-  
READY?









HE'LL LET HER HAVE THIS ONE NIGHT!

# THE POWER OF FASHION?



## ABOUT THIS STORY:

JUN YOSHIKAWA IS A BOY WITH A MANGA ARTIST FOR A MOM. ONE NIGHT, HE GETS IN A SITUATION WITH A DRUNK STRANGER, NARUMI KAWASE, AND DECIDES TO LOOK AFTER HER. SHE BECOMES A LIVE-IN ASSISTANT AT THE YOSHIKAWA HOUSEHOLD AS JUN TAKES CARE OF HER. THIS IS AN AGE-GAP COMEDY ABOUT A PRE-THIRTIES, UNFORTUNATE BEAUTY WITH NO SKILLS NOR A JOB, AND A PERFECT HIGH SCHOOLER WHO HELPS OUT HIS MOM AND DOES THE HOUSEHOLD CHORES AS THEY LIVE TOGETHER.

A COMEDY OF AN UNFORTUNATE BEAUTY AND A PERFECT HIGH SCHOOLER UNDER ONE ROOF!

# IS THIS GIRL FOR REAL!?

EPISODE 35









HAPPY  
NEW YEAR!



I'M LOOKING  
FORWARD  
TO IT, AS  
WELL.



LOOKING  
FORWARD  
TO ANOTHER  
GREAT YEAR  
WITH YOU.

HEHE



HAPPY  
NEW YEAR!



HAPPY  
NEW YEAR!



AND  
EVEN IF I  
WERE...

IT'S A  
LITTLE  
FAR...



YEAH...



YOU SURE  
YOU DON'T  
NEED TO GO  
BACK HOME?



BUT...



BESIDES,  
I FEEL MORE  
RELAXED  
HERE.





TO BE PRE-  
CISE, IT'S  
NEAR A  
PLACE  
FAMOUS  
FOR THEM

WELL...

IT'S  
FAMOUS  
FOR HOT  
SPRINGS,  
RIGHT?

OHHH...

MOM?

ROLL  
"O"

THOSE  
ARE  
NICE...

I SEE...  
HOT  
SPRINGS...

ROLL  
"O"

IT'S  
NEW  
YEAR'S!

WAIT  
NOW!

WHY  
DON'T WE  
GO, TOO?

FOKAY?

NOW?!



THE AIR  
CHANGED SO  
QUICKLY  
WHEN YOU  
TAKE A  
PLANE.

I CAN  
SMELL  
THE OCEAN!

\*SIGN: OTTA AIRPORT



THAT I'D BE  
STANDING HERE  
TODAY... NOT IN MY  
WILDEST DREAMS.

LAST  
NIGHT,  
I NEVER  
WOULDN'T  
IMAGINE

RATTLE

THANKS  
FOR  
WAITING



RUM

WELL... IT'S  
USUALLY  
CROWDED ON  
NEW YEAR'S  
EVE.

BLE

I FIGURED IT'D  
BE MORE  
CROWDED ON  
NEW YEAR'S  
DAY...



RUMBLE

HOW-  
EVER...

WELL, IT'S IM-  
POSSIBLE TO  
FIND A ROOM  
ON NEW  
YEAR'S DAY

WE'RE NOT  
IMPOSING  
BY STAY-  
ING AT  
YOUR PLACE?

BUT, ARE  
YOU SURE  
IT'S OKAY?

IT'D ALSO LIKE  
IT IF YOU TWO  
STAYED OVER,  
TOO.

BESIDES, MY  
MOM REALLY  
WANTS YOU TO  
STAY.

NARU-  
MI-SAN...

IT'S SO  
OBVI-  
OUS...

THAT'S  
NOT IT  
AT ALL.

WHAT...  
DO YOU  
MEAN?

IT WON'T SAVE  
YOU FROM  
YOUR FATHER,  
I'M SURE.

EVEN IF  
WE GO  
WITH  
YOU.

HUNT?

JUMP  
HUNT

...you even  
jumper...





\* SIGNS, TOP TO BOTTOM: KAWASE RESTAURANT, KAWASE EATING HOUSE





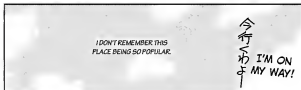






























# TSUTOMU MUTSUKI

THE STORY SO FAR:  
YOSHIKAWA JUN'S MOTHER IS A MANGA ARTIST. ONE NIGHT HE ENCOUNTERS THE DRUNKEN MARUMI KAWASE, AND TAKES HER IN. SHE BECOMES A LIVE-IN ASSISTANT TO HIS MOTHER, AND CAUSES ALL KINDS OF PROBLEMS FOR JUN. SHE HAS NO TRAINING IN THE JOB, AND IS NEARING THIRTY, BUT ASSUMES SHE'S STILL QUITE A CATCH. MEANWHILE, JUN IS GOOD AT EVERYTHING, EVEN HIS MOTHER'S JOB. THIS COMEDY EXPLORES THE GAP BETWEEN THEIR CHARACTERS AND AGES.

THOSE EYES, FIXED  
ON THEIR PREY!

A DISASTER OF A WOMAN AND AN OVERCAPABLE  
HIGH SCHOOL BOY SHARE A HOME! HIJINKS ENSUE.

IS THIS GIRL  
FOR REAL?!

EPISODE 36









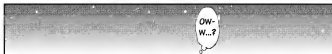


\*NOW CLOSED













KAWASE DINER









43434343

SO WHY?

EVEN IF I  
HADN'T COME  
HOME, MOM  
COULD HAVE  
DONE WHAT  
I'M DOING.

BUT ONCE  
ICHINOSE-  
SAN SHOWED  
UP, HE TOOK  
OVER THE  
KITCHEN.

HE  
SAID HE  
WANTED  
ME TO  
HELP HIM  
OUT...



AH...

あ

う  
YEAH

SEE?

DOESN'T  
SIT RIGHT.

IT  
JUST...



WEIRD,  
RIGHT?

KEEPING  
ME BUSY.

THEY'RE  
MAKING  
WORK FOR  
ME...

I'M FERRY-  
ING MES-  
SAGES BE-  
TWEEN HIM  
AND  
ICHINOSE-  
SAN

YEAH...























SO SHE  
NEVER DID  
COME  
BACK.

NARU-  
MI-  
SAN...



THINK  
SHE  
HATES  
ME?



SURE,  
BUT...

I GUESS  
YOU KNOW  
HER  
PRETTY  
WELL.





IS THIS WHY HE WAS STARING AT JUN?